



## Midyear 2019: New Venue, New Presenters, New Tours Join us in Greenville, South Carolina.

— Bob Mustain, Virginia & Bob Van Dyke, Connecticut

This year we will be going back south of the Mason-Dixon Line for our annual SAPFM Midyear. July will find us in Greenville, South Carolina. We have an exciting new venue, an all-new cast of presenters, and some exciting field trips for Friday and Monday. The Midyear has grown steadily in recent years from little more than one day and a field trip to a full, four-day program. As always, attendance is limited to 90 to keep the Saturday presentations of a size to be easily seen. Registration will open on the SAPFM website in mid-April. Don't be shut out.

The 2019 Midyear will be hosted in the spectacular woodworking facility owned by the Greenville Woodworkers Guild, one of the largest clubs in the country. The facility is large enough for all of our ac-

the furniture. You can find more about these houses on the Pendleton Historic District website (<https://www.pendletonhistoricfoundation.org/>).



PHOTO (BOB) BY RICHARD BERGEN

After dinner on Friday, Daniel Ackermann, curator of MESDA collections, will speak on the topic "More Than Just a Pinterest Board: How Curators Look

### "Daniel Ackermann, curator of MESDA collections, will speak on the topic "More Than Just a Pinterest Board: How Curators Look at Furniture."

at Furniture." How do museum curators look at furniture? What makes one piece of furniture more important than another? What can furniture tell us about the craftsmen and consumers of



Daniel Ackermann

## Pins & Tales

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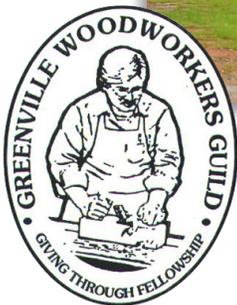
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The Greenville Woodworkers Guild will be a unique venue for this year's Midyear Conference.



tivities, including dinners, which makes this year's event very convenient.

Friday's bus tour will be to the Pendleton, South Carolina Historic District, where we will visit two plantations, Ashtabula and Woodlawn. As has become the tradition on these tours, Tom Sears has arranged special access to



## COMMENTS, QUESTIONS, AND OBSERVATIONS

the past? And how can makers—like the members of SAPFM—help curators learn to “see” better.

On Saturday, the Midyear will be at full speed with three new featured presenters. Bob Stevenson, 2019 Car-touche winner, will demonstrate the



construction of a Seymour tambour door and the bellflower swags inlay that was featured in *Fine Woodworking* magazine (September 2017, issue # 263).

Bob Van Dyke, editor of *Pins & Tales* and a frequent contributor to *Fine Woodworking* magazine has a more frightening topic: “No—Your Tablesaw



Is NOT Trying to Kill You! Getting More from Your Tablesaw Than You Ever Thought Was Possible.” The tablesaw is one of the most basic and common shop machines, but it is fre-

quently misunderstood, and it is rarely used to its fullest potential. Bob will demonstrate the making and use of a number of shop-made jigs and fixtures that will increase your efficiency and accuracy. Pattern cutting with an “L” fence; cutting accurate straight and angled tenons; efficient ways to cut bev-els on large panels without any burn- ing; and an ingenious technique to cut knuckle joints are all part of Bob’s demonstration.

Curtis Buchanan, one of the lead- ing Windsor chair makers in this coun- try, will present “Windsor Chair Mak-



ing Techniques” and will discuss the importance of wood selection in the making of Windsor chairs. Traditional Windsor chairs are known for their vi- sual, structural and physical lightness. What is less known is the important role that wood selection and work processes play in this. Traditional Wind- sors are painted, so wood selection can be based solely on function. Curtis will examine this and more in his unique presentation.

As always, each presenter will repeat his presentation three times so that at- tendees, divided into three groups of no more than 30, will have a chance to see each demonstration up close and will have a chance to interact with the pre-

sender. Last year, we added two speak- ers in between the presenters’ rotations on Saturday. This works great as it gives the presenters a chance to catch their breath, and it gives attendees a change of scenery and subject mat- ter. For this year’s Saturday “interim” speakers, Daniel Ackermann will talk about online sources for woodworkers: “Google It! Using Digital Resources in the Study—and Making!—of Period Furniture.”

Today there are more high-quality images and information about period furniture available than ever before.

This lecture will explore what’s out there and how these resources can be used by makers and curators alike. For the second Saturday “in- terim” talk, Mike Mascelli, furniture upholsterer and fre- quent contributor to SAPFM publications, will talk about adapting period upholstery techniques to reproduction work and the partnership between woodworkers and upholsterers.

Saturday’s after-dinner speaker is Chris Schwarz, author and publisher of Lost Art Press. Chris will speak about “The Unwritten History of Workbenches.” We think of work- benches as strong tables that are about as high as our thigh and equipped with screw vises—but that’s a fairly recent idea. Early workbenches were low, simpler and used different work-hold- ing methods. This session examines the evolution of the workbench from Roman times to the present using the archeological records and fine art paintings.





## COMMENTS, QUESTIONS, AND OBSERVATIONS

Sunday morning brings another full program. Bob Stevenson will return to take us through the construction of his Federal-style desk and bookcase, which was featured on the back cover of *Fine Woodworking magazine*. Brian Weldy, Williamsburg's Hay Shop journeyman, will discuss his recent research into reproducing period scientific instruments, a little-known area of woodworking. Tod Herrli, a prolific plane maker who has also made several how-to DVDs on making planes, will talk to the group about sash and coping planes.

The conference will officially end around noon on Sunday after we have a few words from our new president, Dave Redlin, and the annual drawing for door prizes.

### “After the Conference” workshops

Three years ago, we began offering extra, optional workshops on Sunday afternoon for those who wanted more and planned to stay for the Monday excursion. We are offering six choices this year. Brian Weldy will be carving the legs and base of an 18th-century tea table which is a project some of you saw in Williamsburg in January.

Our 2018 Cartouche Award winner, Ray Journigan, will demonstrate the use of the drawknife in cabinetmaking. Tod Herrli will demonstrate restoring and tuning hollow and rounds. Mike Mascelli will demonstrate the non-intrusive upholstery treatment he used on a pair of recently conserved Lannuier silk slip seats. Chris Schwarz will demonstrate customizing card scrapers to a shape that fits you and your project, and Bob Stevenson will demonstrate hammer veneering on a Seymour-style drawer front.

Bobby Hartness, fellow SAPFM member and also member of GWG, has graciously invited us to visit his

amazing “shop” in nearby Greer SC on Sunday evening for dinner and classic Southern hospitality. His shop also includes an incredible tool/hardware collection that is an education in itself.

### Monday Field Trip

For those who can stay on, the Monday field trip will be to the Clem-



Fort Hill, Clemson, SC

son University campus to see two historical homes: Fort Hill, the 1814 home of Thomas Clemson, and the 1716 Hanover House. Both houses are little known and rarely visited and both have excellent furniture collections. Once again, with Tom Sears' unrelenting efforts, we will have a chance to get “up close and personal” with selected pieces.

Additional program offerings on Saturday for spouses and guests who are not participating in the regular program are in the works and should be announced on the Sapfm website when registration goes live in mid-April.

Greenville is new territory for all but a few SAPFM members. We have put together an entirely fresh program with new and talented presenters and access to historic houses and furnishings few of us have had the opportunity to see, let alone examine in detail. The Midyear is one of the high points of the SAPFM year. Join us in Greenville, July 25-29.

### Greenville hotel information

*The following page suggests hotels accommodations offering special room rates to SAPFM members for the Midyear Conference. Inquire about special rates when you call.*



Hanover House: Clemson's historic French cottage

**2019  
Midyear  
Conference  
registration  
opens  
mid-April.**

ALL PHOTOS USED WITH PERMISSION TO PROMOTE THIS EVENT



# Midyear Hotel List

AVAILABLE ACCOMMODATIONS—GREENVILLE, SC

HOTEL	\$ RATE	LOCATION	B/FAST	BOOKING
Holiday Inn Express	\$114	1036 Woodruff Rd. Greenville, SC 29607	Included	864-678-5555
Crowne Plaza	\$115	851 Congaree Rd. Greenville, SC 29607	12* See note below	864-297-6300 guest services
Hilton Garden Inn	\$109	108 Carolina Point Pkwy, Greenville, SC 29607	Included	864-284-0111
Hampton Inn & Suites (Woodruff Rd. & I-385)	\$109	15 Park Woodruff Rd. Greenville, SC 29607	Included	864-213-8200
Microtel Inn & Suites (Downtown)	\$79 \$89 \$89	1024 Woodruff Rd. Greenville, SC 29607	Included	864-297-3811
Hampton Inn & Suites (Downtown)	\$159	171 Riverplace Greenville, SC 29601	Included	864-271-8700

Notes: Total taxes are 12%

GPS address for GWWG is 209 Hollyridge Court, Greenville 29607

Distance from downtown to GWWG is about 8 miles

Distance from Congaree, Woodruff Roads, or Carolina Point Pkwy all about 5-6 miles

\* Breakfast options:

“Another Broken Egg” — behind Rooms To Go on Woodruff Rd.

“Cracker Barrel” — Carolina Point & Woodruff Rd. intersection

“Starbucks” — I-85 & Woodruff Rd.

“Strossner’s” — bakery next to Crowne Plaza Hotel

“Waffle House” — corner of Roper Mtn. Rd. & Woodruff Rd.